ASEF enables cultural professionals in Asia and Europe to participate in activities integral to their professional development and that benefit the society.

Mobility First! - ASEF Cultural Mobility Initiative
A TRAVEL GRANT FOR ARTISTS AND CULTURAL PROFESSIONALS

YEAR 3
2019
REVIEW

1,300 applications from 50 ASEM countries
137 supported practitioners from 25 ASEM countries
57 events in 29 ASEM countries

NUMBER OF ASIANS AND EUROPEANS SUPPORTED
78% ASIANS 22% EUROPEANS

Mobility First! supports a wide variety of activity types:
- Arts residencies
- Partnership meetings
- Workshop / trainings
- Practice-led research trips
- Conference / forums
- “Go and see” / short-term exploration / networking
- Festival / biennales
- Draw and see / short-term exploration / networking

Priority is given to applicants whose applications more closely fulfil Mobility First!’s focus areas, which are:
- Knowledge exchange / skills transfer
- Local development
- Innovation in arts and culture (including the intersection of art with other sectors)
- Art and social issues: the role of art and artists in society

In the pursuit of:
SUSTAINABLE DEVELOPMENT GOALS

34 out of 104 grantees come from periphery cities
31 out of 104 grantees went to periphery cities

42% FEMALES 58% MALES
Mobility First! – ASEF Cultural Mobility Initiative is publicly funded by 51 Asian and European countries, the ASEAN Secretariat and the European Union, under the Asia-Europe Meeting (ASEM), an intergovernmental, political dialogue process.

#ASEFculture  #MobilityFirst  #Supportcreativity