

Mobility First! - ASEF Cultural Mobility Initiative

A TRAVEL GRANT FOR ARTISTS AND CULTURAL PROFESSIONALS

YEAR 3
2019

REVIEW



1,300 from **50** ASEM COUNTRIES
APPLICATIONS

137 from **25** ASEM COUNTRIES
SUPPORTED PRACTITIONERS

57 in **29** ASEM COUNTRIES
EVENTS

NUMBER OF ASIANS AND EUROPEANS SUPPORTED

78%
ASIANS

22%
EUROPEANS

Mobility First! supports a wide variety of activity types:

- Arts residencies
- Partnership meetings
- Workshop / trainings
- Practice-led research trips
- Conference / forums
- "Go and see" / short-term exploration / networking
- Festival / biennales

Priority is given to applicants whose applications more closely fulfil Mobility First!'s focus areas, which are:

- Knowledge exchange / skills transfer
- Local development
- Innovation in arts and culture (including the intersection of art with other sectors)
- Art and social issues: the role of art and artists in society

In the pursuit of:

SUSTAINABLE DEVELOPMENT GOALS

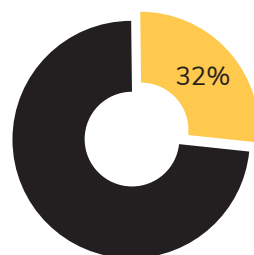
4 QUALITY EDUCATION



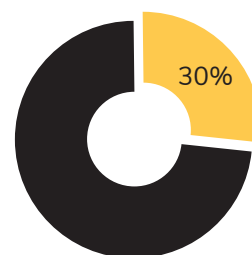
5 GENDER EQUALITY



10 REDUCED INEQUALITIES



34 out of 104 grantees **come from** periphery cities



31 out of 104 grantees **went to** periphery cities

42%
FEMALES



58%
MALES



SPECIAL OPEN CALLS



C

Fonds

PRINCE CLAUS FUND

- Special open call launched for young artists, women and minority groups.
- 25 cultural professionals were supported to travel to 20 events in 14 ASEM countries.
- 15 out of 25 supported practitioners are female (60%)
- 19 out of 25 are young professionals (76%)



CAMBODIAN
LIVING ARTS
International Program

CAMBODIAN LIVING ARTS

- 2 special open calls launched
 - » For artists working in precarious conditions and are affected by present day conflict
 - » Promoting South-South mobility
- 8 cultural professionals were supported to travel to 6 events in 5 ASEM countries
- 5 out of 8 are female (63%)



Norwegian Ministry of Foreign Affairs

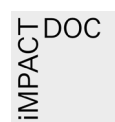
NORWEGIAN MINISTRY OF FOREIGN AFFAIRS

- Special open call launched for cultural professionals who are nationals of Bangladesh, India, Lao PDR, Myanmar, Pakistan, and Viet Nam.
- Currently ongoing

IN-KIND CONTRIBUTIONS FROM



MoT+++



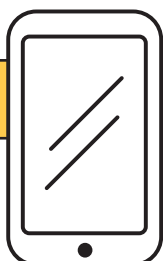
PLRTA MAYA DANCE THEATRE



KADIST

YAYASAN
BIENNALE
YOGYAKARTA

BAC
Madrid #0



#ASEFculture #MobilityFirst #Supportcreativity

Mobility First! – ASEF Cultural Mobility Initiative is publicly funded by 51 Asian and European countries, the ASEAN Secretariat and the European Union, under the Asia-Europe Meeting (ASEM), an intergovernmental, political dialogue process.